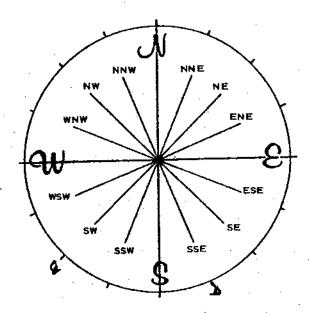
## JAMES BOND

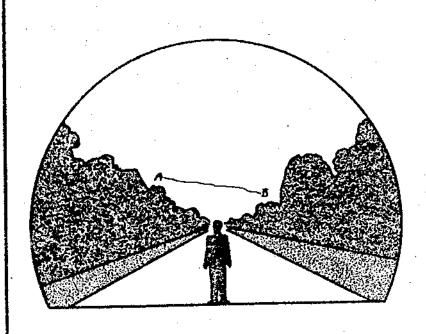
•	7 -	INIES DELLO		-	APPROVAL.
·		DUCHONENA OBESTIO	MAIRE	BUDGET BUREA NUMBER 21	1.R258
SIGHTII	NG OF UNIDENTIFIED	PHENUMENA QUESTION			POPULATION
HIS QUESTIONNAIRE S POSSIBLE CONCE INSWER ALL! OF THE	E HAS BEEN PREPARED ERNING THE UNIDENTIHE QUESTIONS. THE I OT BE USED IN CONNEC RETURN TO AIR FORC TO 45433, I AW AFR 80- 17.	SO THAT YOU CAN GIVE INFORMATION YOU GIVE THE ANY OF YOU GIVE THE AND THE THE ANY OF YOU THE AND T	THE U.S. AIR FOR HAT YOU HAVE ON E WILL BE USED FOUR STATEMENTS ( FOR FORWARDING	TO FTD (TDET)	T WOLCUT
TTACH SECONDO			00	YEAR_	68
. WHEN DID YOU SEE		DAY 24	MONTH		☐ P.M.
	FIRST SIGHT THE PHEN		MINUTESO	<u> </u>	☐ P.M.
THE OID YOU	U LAST SIGHT THE PHENC	HOUR 050	O_ MINUTES		
3. WHAT TIME DID TO			STANDA	RD	
4. TIME/ZONE		GHT SAVINGS	PACIFIC	OTHER	- WOLGATS ON
A. TIME/ ZOILO	CENTRAL WHEN YOU SAW THE PHEN HP WHERE YOU WERE STAN HE ON OR NEAR AND TRY	MOUNTAIN CITY, GI	THE NEAPEST STR	EET ADDRESS AN	IDENTIFY THE
- WHERE YOU	WHEN YOU SAW THE PHEN P WHERE YOU WERE STAN EE ON OR NEAR AND TRY	HOING WITH REFERENCE	TO THE ADDRESS. IF I	E RECOGNIZABLE	LANDMARK.
A HAND DRAWN MA	P WHERE YOU WERE TRY	TO FIX A DISTANCE AND	DIRECTION		
HIGHWAY YOU WEN		·			
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' '	E AT THE POINT SHOWN !	·	THE CHRYFT	LINE TO SHOW H	OW HIGH THE
<u> </u>	E AT THE POINT SHOWN! AS ABOVE THE HORIZON.	N THE SKETCH, PLACE A	N "A" ON THE CORVER	ON THE SAME CUI	RVED LINE TO
6. IMAGINE YOU AR	AS ABOVE THE HORIZON. AS ABOVE THE HORIZON TH	OR SKYLINE, WHEN FIRST	LAST SEEN.		
PHENOMENON W	ABOVE THE HORIZON TH	E PHENOMENON			• :
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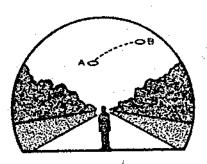
AF AUG 47 117

SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





PAGE 2 OF 9 PAGES

		ne week	VOU WH	EN YOU SAW THE	PHENO	MENON?	(Check app)	opriate	locks.)	
		HE WENE	100 ///			IN BUSINE	SS SECTION	OF CITY	<u> </u>	
	TOOORS			·	-11	IN RESIDE	NTIAL SECT	ION OF	ITY	
IN	BUILDING			AS PASSENGER		IN OPEN	OUNTRYSID	E		
IN	CAR _	AS DRIV	ER L	AS PASSENGEN	1	NEAR AIR	FIELO			
1H	BOAT			T an OACCENCER		FLYING O	VER CITY	·· <del>····</del>		
IN	AIRPLANE [	AS PILO	<u>π                                    </u>	AS PASSENGER		FLYING C	VER OPEN C	OUNTRY		
01	THER					OTHER				-
							E FOLLOW	NG:		
<del>_</del>		1	F YOU WE	RE IN A VEHICL	E, COMP	LEIC IN	E YOU MOVE	NG?		
WI	HAT DIRECTI	ON WERE	YOU MOY	VING?		PA31 ₩E	100			
	ОЯТН		EAST				ANYTIME WH	ILE OBS	ERVING TH	
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	ORTHEAST		sou	THEAST				-	∏ NO	
<del>-   .</del> .	SATUMEST		SOUT	THWEST ECTS YOUR SKETS	· -		YE			<del></del>
ESCR HE SI	HBE TYPE OF NIGHTING, STAT	VEHICLE Y	YOU WERE	IN AND TYPE OF R	ROAD, TE	RRAIN OR VERE UP C	BODY OF WAR DOWN.	TER YO	U TRAVERS	ED DURING .
									·	· · · · · · · · · · · · · · · · · · ·
OW M	UCH OTHER TE	AFFIC WA	S THERE?			•			•	
ND YO	OU NOTICE ANY SHTING THE PH	' AIRPLAN Enomeno	H AND WHI	ES XNO. IF TYE ERE THEY WERE IN	N THE SK	Y RELATIV	E TO THE F	OSITION		
OID YO	OU NOTICE ANY CHTING THE PH	AIRPLAN						OSITION		
·····	OU NOTICE ANY SHTING THE PH	AIRPLAN		ENE THEY WERE IN		MENON	N SIGHT?	OSITION		
).		AIRPLAN				MENON		OSITION	NOT VER	Y SURE
			нс	OW LONG WAS TH		OMENON I	N SIGHT?	OSITION		Y SURE
). LENG	TH OF TIMES 2:	2 6.	MIN W I	DW LONG WAS TH	E PHENC	CERTAL FAIRLY	N SIGHT? N OF TIME CERTAIN		NOT VER	Y SURE UESS
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	ENT CHANGE DURING THE SIGHTING AT	PICTURE TO SHOW HOW THEY WERE
	TEL PERPERPERPE	
TWO:	DISSET HIS	
	PHENOMENON, HOW MANY WERE THERE? DRAW A SENT CHANGE DURING THE SIGHTING! ATT	·
	#1	<del></del>
		THREE
#2 WAS IN V	JEW FOR ONLY ABOUT	MINUTES.
# 2 W#3 // !		<u></u>
	CONDITIONS (Check appropriate blocks.)	
SKY	B. WEATHE	·
	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
DAY	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
TWILIGHT	bone)	LIGHT RAIN OR DRIZZLE
HIGHT	NIMBUS CLOUDS (Rain)	HAIL
CLEAR	CUMULONIMBUS CLOUDS	SHOW OR SLEET
PARTLY CLOUDY	(Thunderstorms)	UNKHOWN
COMPLETELY OVERCAST		NONE OF THE ABOVE
	HAZE OR SNOG	STARS AND MOON?
F THE SIGHTING WAS AT TWILIGH	T OR NIGHT, WHAT DID YOU NOTICE ABOUT THE	
STARS	(2)	NO MOONLIGHT
NOME	BRIGHT MOONLIGHT	<u></u>
A FEW	MOON WITH HALO	DHKHOMM
<u> </u>	MOON HIDDEN BY CLOUDS	
MANY	Nove to quarter)	
		- WHERE WAS THE SUN AS YOU FACED.
	AS THE SUN VISIBLE! TYES THO. IF "TES.	WHENC WAS THE
IF SIGHTING WAS IN DAYLIGHT, W	AS THE SUN VISIBLE! YES NO. IF "YES.	
THE PHENOMENON!		OVERHEAD (Near noon)
IN FRONT OF YOU	TO YOUR RIGHT	
IN FRONT OF YOU IN BACK OF YOU	TO YOUR RIGHT TO YOUR LEFT	OVERHEAD (Near noon)  UNKNOWN SUCH AS THE SUN, HEADLIGHTS OR
IN FRONT OF YOU IN BACK OF YOU	TO YOUR RIGHT TO YOUR LEFT	OVERHEAD (Near noon)  UNKNOWN SUCH AS THE SUN, HEADLIGHTS OR
IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERRE	TO YOUR RIGHT  TO YOUR LEFT  ILLUMINATION PRESENT DURING THE SIGHTING. ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO L	OVERHEAD (Near noon)  UNKNOWN  SUCH AS THE SUN, HEADLIGHTS OR AGHT SOURCE.
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13.	DID THE PHENOMENON	YES	ОИ	UNKNOWN
MOVE IN A STRAIGHT LINE	<u> </u>		$\geq \leq$	<u></u>
STAND STILL AT ANYTIME	7		ļ	<u></u>
SUDDENLY SPEED UP AND	RUN AWAY?		$\geq \leq$	
BREAK UP IN PARTS AND	EXPLODE?		$\geq$	<u> </u>
CHANGE COLOR!				
GIVE OFF SMOKE?	·		$\geq$	
CHANGE BRIGHTNESS?				
CHANGE SHAPET	_		<b> </b> _	
FLASH OR FLICKER!			<u> </u>	<u> </u>
DISAPPEAR AND REAPPE	ART	×	<u> </u>	
SPIN LIKE A TOP?				
MAKE A NOISE!			<u> </u>	
FLUTTER OR WOBBLE?		<u></u>		<u>                                     </u>
14. WHAT DREW YOUR ATT	ENTION TO THE PHENOMENON!			_

ATTENTION WAS FIRST CALLED BY A MAINTENANCE TEAM AT THE LAUNCH FACILITY.

A. HOW DID IT FINALLY DISAPPEAR?

APPEARED TO LAND AND SLOWLY CHANGED TO A DIM GREEN, AFTER ABOUT IS MINUTES IT DISAPPEARED. (GRADUAIN).

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES NO. IF "YES," DESCRIBE.

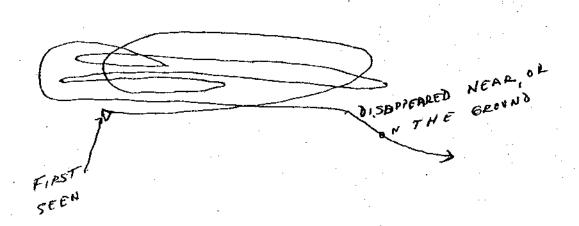
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MOTED .

15

IS. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

NO SHAPE COULD BE SEEN AND IN DIRECTIONS INDICATED BELOW.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

A MATCH HEAD WOULD HAVE BEEN COVERED.

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17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF	THE FOLLOWING? INCLUDE INFORMATION ON MODEL,
TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLICA	BLE DATA.
EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER A ONE
A. DO YOU ORDINARILY WEAR GLASSES? YES NO	I B. DO TOU USE READING GOVERNMENT CO.
18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE
20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE COMMON OBJECT AND WHAT YOU SAW.	SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
OBJECT APPEARED	ABOUT THE SAME AS LANDING
LIGHTS ON AIRCRAFT (B.	52 DI VIRTED TO AREA) EXCEPT
FOR FLASHING RED LIGHT'S	ON B-52. THE OBJECT
ACTED LIKE A HELICOPTER	IN ALIGHT.
·	
	· 1
	THE DIENOMENON OF ANY EFFECT ON YOURSELF.
21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES	NO. IF "YES," DESCRIBE.
·	
	· · · · · · · · · · · · · · · · · · ·
·	
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	ANY PHYSICAL EVIDENCE. YES ANO.
A. DID THE PHENOMENON DISTURB THE GROUND ON CLAVE IF "YES," DESCRIBE.	
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ST NA	E EIRS	THAME	MIDDLE !	AME		K. B	OND,	JAME	SFR	LEDER	. CIC	
		<del>_</del>	GIVE	THE FOL	LOWING IN	FORMATI	TUOBA NO	YOURSE	LF			
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A	Ć	IREC	ZORY A	DAMS	<del>-</del>							-
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X YES		MEC AN	O ADDRES								<del> </del>	
WAS AN	YONE W	TH YO	U AT THE	TIME YOU SA	W THE PHEN	OMENON?	YXYES []	NO. IF	YES, D	D THEY S	EE IY TO	07
	o F		CoA:		(1956)	)	(196	رد				:
LOCATI	ION.		THIS OR A		ALASKA		AKINAH	A.				

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27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

Authority WAG 923227

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